

This is the correct solution of the Percentage Problem given by "The World" yesterday. The winner of the \$5 Gold Piece is **ANITA H. DRISCOLL**, 226 Battie street, Brooklyn, who sent in the first correct answer.

5c. per line for all "Situations Wanted" & "WANTS,"
10c. per line for all "Help Wanted" & "WANTS," on these
two days every week.

AMUSEMENTS.

PALACE MUSEUM,
East 14th and East 18th Sts.
THE COOLEST HOUSE IN THE CITY.
NATALIE ROSENBERG



ALLIGATORS.
Geo. Watson, a Physical Marvel without Tongue or P. Late, ya, America's Plafity.
The Unique Japanese Village.
Parisian Illusion, Aphrodit's Rintne from the Sea.
Miramba Band, (Geo.), the Turle Rev. Punch and Judy.
On the Stage: Palcos Specialty Company, headed by Smith and Fuller.

SACRED CONCERT MONDAY.
UNION SQUARE THEATRE.
J. M. HILL. Manager
SUNDAY EVENING, MAY 23,
TESTIMONIAL TO

ROBERT A. DUNCAN.
A GRAND ARRAY OF TALENT.
POPULAR PRICES.



7TH AVE. AND 50TH ST.
FAMILY MATINEE
THURSDAY EVENING, 2.30.
PROF. O. H. GLEASON'S
Greatest Horse Show on
Earth. TO-NIGHT 8.15.
Amputation, with cast, 2.30.
Reserved seats, 50c., 61.

RUSSELL'S COMEDIANS.
In the best of all musical farce comedies.
THE CITY DIRECTORY.

SECURE YOUR RESERVED SEATS FOR THE
GRAND ANNIVERSARY ENTERTAINMENT
of the
ACTORS' AMATEUR ATHLETIC ASSOCIATION
METROPOLITAN OPERA-HOUSE.
May 27. Tuesday Afternoon, 1 P. M. May 27.
Don't Miss! Runners for this M. A. A. BILL.

Ticket now on sale at Metropolitan.
14 TH S. THEATRE. NEAR 6TH AVE.
 Hespered Orchestra Circle and Balcony. 80c.
 EVERY NIGHT. MATS. WED. AND SAT.
 P.M.
 in the new American comedy,
THE SILENT PARTNER.

HAMMERSTEIN'S OPERA HOUSE
15th st., near 7th ave. Week Mon., May 10.
Sat. Mat., 2.30. **THE GYPHY BARON**
Next week—Court's in the Comic Opera Company in
AMORITA.

GRAND OPERA-HOUSE
Reserved Seats, 11th Circle 3.00, 50c.
Box Office, 15th Avenue, 15th Street.

WILLIAMSON & HARRISON. **John L. Sullivan.**
 "The Paymaster."
 Next week—Grand English Opera—"Faust."
PROCTOR'S 2ND ST.
BARRY & FAY THEATRE.
 Every Evening at 8.
 Mats.—Wednesday & Sat.
 "McKENNA'S FLIRTATION."

ACADEMY. 25-50-75-100
DUTY OF RA COMPANY
OF 200 PEOPLE
PINAFORE.
BIG
REVIVAL.
STANTHEATRE. To-night at 8. Mat. Sat. Sun.
M. B. CURTIS and LEWIS MORRISON
in their comedy

THE SHATCHEN.
H. R. JACOBS' THIRD AVE. THEATRE.
Matinee.—Monday, Thursday, Saturday.
LOST IN NEW YORK.
May 26—Hoyt's "A KID BABY."

MADISON SQUARE THEATRE.
Evenings at 8.30. Saturday Matinee.
MR. RICHARD HANFIELD | **IN A NEW PLAY,** | **BEAU BRUNNEL**
KOSTER & BIAL'S. Matinees Monday.
Wednesday, Saturday.
The Spanish Dancing Beauty.

CARMENCITA.
PONY PASTOR'S THEATRE. 14th St.
RUSSELL BROTHERS' Specialty Co.,
2 BIG Sheffer and Baker's Vanderbilts.
SHOWS Maggie Cline, Estrella Byrle.
MATINEES TUESDAY AND FRIDAY.
UNION SQUARE THEATRE.

J. M. HILL
LAST TWO WEEKS, NEIL BURGESS,
THE COUNTY FAIR.
EVERY EVENING, SATURDAY MATINEE.
STANDARD THEATRE
all the
time.

MONEY MAD.
5th Performance
SATURDAY, MAY 3.
Seats now on sale.

PALMER'S THEATRE. A. M. PALMER, Mgr.
Manager. Begins at 8, over at 11. Sat. Mat. at 2.
LOUIS **THE** **The Latest**
ALDRICH **EDITOR.** **COMEDY**
CASINO. **BROADWAY AND 52ND**
Evenings at 8. Matinee Sunday at 2.

THE GRAND DUCHESS.
Admission, 50c. Seats reserved 2 weeks in advance.
NO EQUAL IN THE WORLD.
NEISS'S NEW MUSIC HALL AND AM-
HAMBA COURT, 133 E. 13th St.
THE MONSTER ORCHESTRION
KANK HOE MAT. EVE.

in the J. P. a former clerk of his.
I have given but a short sketch of the fortunes of the Featherweights, because life is short and space is limited, but there will

ports and space is limited, but must tell their family history sufficient material for a three-volume novel. Short as the sketch is, I ought, I feel convinced, to conclude with a moral; but, though I have given the subject the most anxious thought, I cannot say I have solved it.

Perhaps as an apology for a moral I may draw attention to the fact that, amid all their plotting, planning, scheming and rickery, they never once forgot that they were gelspeople. Even when they borrowed a few billions from their new com-

...and when they dismissed her for giving them notice, and stopped the whole of the wages due to her for breakage, they remembered that their mother was a d'Arcy, and that their ancestors on the

Perhaps had they been more humble, and said their way and scorned to tell an untruth, they would still have been as hard up as they were when I first commanded the story of their "fortunes."

But pray don't accept this as the end of our story, or I shall have the West End Tradesmen's Protection Association demanding my instant execution.

If you fancy that the Fortunes of the Featherweights is an over-colored picture of certain phases of modern life, it is to the

their archives contain hundreds of family histories which put mine utterly in the shade.

[rue use.]